To ensure optimum legibility of the logo and tagline (when together or apart), it is important to follow these sizing parameters. The logo can be used without the tagline, when it drops below the minimum size listed below.

**NOTE:** Any usage of the logo below 1.75” | 4.5 CM | 192 PX must omit the tagline.
To ensure optimum legibility and to maintain the Prader-Willi Syndrome Association (PWSA) identity, a minimum clear space surrounding the logo must be maintained. The clear space is proportional to the logo and is based on half the height of the letter “P” in the Prader logotype. This area should be clear of typography, photography, patterns, folds, surface edges and page trim that would affect the legibility of the logo components. An exception to this is if the background is a photograph or graphic that the logo is reversed out of it. The important factor is maintaining the logo’s readability over the photo or graphic.
**COLOR PALETTE**

**PRIMARY COLORS**

- **PMS - 268C**
  - CMYK: 81, 100, 12, 2
  - RGB: 90, 45, 130
  - HEX: #5A2D82

- **PMS - 281C**
  - CMYK: 261, 74, 0, 0
  - RGB: 188, 97, 167
  - HEX: #BC6A7

**SECONDARY COLORS**

- **PMS - 360C**
  - CMYK: 67, 1, 95, 0
  - RGB: 92, 185, 78
  - HEX: #5CB94E

- **PMS - 639C**
  - CMYK: 75, 25, 4, 0
  - RGB: 34, 153, 205
  - HEX: #2299CD

- **PMS - 4287C**
  - CMYK: 66, 62, 55, 54
  - RGB: 69, 65, 66
  - HEX: #45142

**OPACITY 73%**

Each wing is set to 73% of its original color. Then overlapped to show the transparency in colors.

**NOTE:** The butterfly maybe used as a design element. It can be used in all the logo color versions. As a design element it may be utilized in other opacities as long as the starting opacity of the overlapping wings retains its original look. See page 7 for examples.
TYPOGRAPHY

**PRIMARY FONT FAMILY** (Fashion Fetish)

**FASHION FETISH REGULAR**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

**FASHION FETISH HEAVY**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

**SECONDARY FONT FAMILY** (Avenir Next)

**AVENIR NEXT REGULAR**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

**AVENIR NEXT BOLD**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

**ALTERNATIVE FONT FAMILY** (ARIAL)

When the primary or secondary fonts are not available, such as in Microsoft® Word® or PowerPoint®, the use of the font family Arial should be used.

**ARIAL REGULAR**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

**ARIAL BOLD**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
USE OF GRADIENTS

The gradient is an important component of the design system. They are unique to PWSA's brand and will provide the flexibility to create interesting graphic layouts for any application. The gradient can be used as container for headers, footers, or overlayed on a photo and as a background color.

- Purple/pink/white gradient angle 135°
- White/blue/green gradient angle -45°

USE OF THE BUTTERFLY LOGOMARK

The butterfly logomark can be used as a separate design element. It can be utilized in the full color version shown below or in one color options using the primary and secondary color palettes (see page 5) along with black and white versions (see page 2). The butterfly logomark can be blown up and cropped off a page or can be used small as an accent element.

- OPACITY 73%

**NOTE:** The logomark can not stand alone to represent Prader-Willi Syndrome Association.

**EXAMPLE:** White transparent butterfly logomark over green background.

**EXAMPLE:** Full color butterfly logomark over used small as an accent graphic on the PowerPoint Template.

USE OF SOFTENED SHADOW

A gray gradient maybe used to underscore headlines, as a page break element or encapsulate a headline.

**EXAMPLE:** Shadow element for page breaks and under headlines.

**EXAMPLE:** Shadow element encapsulating a headline.

**HEADLINE HOLDER**
Questions, please call:

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